

Medium Term Plan							
Year Group - 4			Term – Spring 2		Topic – The Romans		
	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7
WHOLE CLASS READING TEXT	Escape from Pompeii by Christina Balit (Topic link) Prediction	Escape from Pompeii by Christina Balit (Topic link) Vocab	Escape from Pompeii by Christina Balit (Topic link) Inference	Escape from Pompeii by Christina Balit (Topic link) Retrieval	Escape from Pompeii by Christina Balit (Topic link) Explain	Escape from Pompeii by Christina Balit (Topic link) Inference	Escape from Pompeii by Christina Balit (Topic link) Inference and summarise
ENGLISH	Adventure at Sandy Cove Focus: Narrative writing: Suspense story Monday - INSET Tuesday – Cold Write Wednesday – To investigate interesting vocabulary Thursday – To learn the model text through story mapping Friday – To explore the features of a narrative	Adventure at Sandy Cove Focus: Narrative writing: Suspense story Monday – To investigate determiners Tuesday – To investigate noun phrases Wednesday – To investigate similes Thursday – To explore using short sentences for suspense Friday – To investigate speech punctuation	Adventure at Sandy Cove Focus: Narrative writing: Suspense story Monday – To explore speech punctuation Tuesday – To explore fronted adverbials Wednesday – To contribute to boxing up a shared write Thursday – To contribute to a shared suspense narrative Friday – To explore how to show, not tell, in suspense writing	Adventure at Sandy Cove Focus: Narrative writing: Suspense story Monday -To apply my knowledge of planning to box up a suspense narrative Tuesday - To apply my learning to write a suspense narrative Wednesday -_To evaluate my suspense narrative through editing Thursday – Publish writing Friday - Grammar lesson	Range of Poems - imagery 1. Cold Write 2. To explore an imagery poem 3. To explore poetic features 4. To create a simile word bank 5. To create a metaphor bank	Assessment week 1. Reading 1 2. Reading 2 3. SPAG 4. Arithmetic 5. Reasoning	Range of Poems – imagery 1.To create a personification bank 2. To plan a poem using metaphors and similes 3. To write a poem using metaphors and similes 4. To create a personification bank 5. To write an imagery poem
SPELLING/ PHONICS	INSET	Oxford Owl Unit 12	Oxford Owl Unit 13	Oxford Owl Unit 13	Oxford Owl Unit 14	Oxford Owl Unit 14	Oxford Owl Unit 15
HANDWRITING	INSET	Unit 19	Unit 20	Unit 21	Unit 22	Unit 23	Unit 24
CLASS NOVEL	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)	Escape from Pompeii by Christina Balit (Topic link)
MATHS	Length/perimeter - Fractions 1. INSET 2. Perimeter of regular polygons 3. Perimeter of Polygons 4. End of block assessment 5. Understand the whole	1.Count Beyond 1 2. Partition a mixed number 3. Number lines with mixed numbers 4. Compare and order mixed numbers 5. Understand improper fractions	1. Convert mixed numbers to improper fractions 2. Convert improper fractions to mixed numbers 3. Equivalent fractions on a number line 4. Equivalent fraction families 5. Add two or more fractions	1. Add fractions and mixed numbers 2. Subtract two fractions 3. Subtract from whole amounts 4. Subtract from mixed numbers 5. End of unit assessment	1. Times tables 2. Tenths as fractions 3. Tenths as decimals 4. Tenths on a place value chart 5. Tenths on a number line	1. Times tables 2. Divide a 1-digit number by 10 3. Divide a 2-digit number by 10 4. Hundreds as fractions 5. Hundredths as decimals	1. Times tables 2. Hundredths on a place value chart 3. Divide a 1- or 2-digit number by 100 4. End of block assessment 5.Consolidation
GEOGRAPHY							
HISTORY	The Rise and Fall of the Roman Empire To understand that the Punic Wars allowed Rome to become powerful	The Rise and Fall of the Roman Empire To know that Julius Caesar was one of the most influential people in world history	The Rise and Fall of the Roman Empire To know causes and consequences of Julius Caesar's assassination	The Rise and Fall of the Roman Empire To know that Augustus was Rome's first emperor, and the Pax Romana was a long	The Rise and Fall of the Roman Empire To know that Christianity began as a small sect of Judaism but grew to be a huge, powerful religion	The Rise and Fall of the Roman Empire To understand why the Roman Empire came to an end	The Rise and Fall of the Roman Empire ASSESSMENT
SCIENCE	The Human Body Cells are the building blocks of the human body and we need nutrition to keep our bodies working as they should.	The Human Body Identify the different types of teeth in humans and their simple functions	The Human Body To understand how the brain and mouth start the digestive process.	The Human Body TRIP BRANDON MARSH (link to prev half term)	The Human Body To know how food is digested and excreted.	The Human Body To understand the essential vitamins and minerals needed in our body	The Human Body ASSESSMENT
COMPUTING	Logos Introduction to 2logo	Logos Create letters using 2logo	Logos Using the repeat command in 2logo	Logos Using procedures	Logos Using the software 2logo	Logos Assessment lesson	Logos
DT							
ART AND DESIGN	Collage Make a sensory drawing	Collage Explore the work of Shaheen Ahmed	Collage Rules and resolutions	Collage Explore the work of Rachel Parker	Collage To find a focus (repeating patterns)	Collage To plan and create a final piece	Collage To finish and evaluate a final piece
MUSIC	INSET	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.	Blackbird (Pop) I know The Beatles became famous in the 1960's and influenced many other musicians. When I listen to music I consider the tempo changes, the dynamics, the instruments and sounds and talk about these with others. In a song I can usually identify the chorus and verse and work out the structure. I can improvise simple vocal parts in our song.
RE	INSET						
PE	Basketball To apply pressure on an attacker to force a mistake Tennis To return to the middle of the court after playing a shot	Basketball To change direction quickly using a crossover dribble Tennis To accurately use the forehand in game situations to score points	Basketball To use man to man marking to stop the ball handler Tennis To play a backhand shot with some control	Basketball To perform a bounce pass to outwit an opponent Tennis to combine ready position and court movement to consistently return the serve	Basketball To perform a jump shot Tennis to work with a partner to score points in a game	Basketball To perform passing and moving with a teammate Tennis to use forehand and backhand shots to score points in a competitive situation	Basketball Assessment Tennis assessment

PSHE	Rights and Responsibilities Who helps us stay healthy and safe	Rights and Responsibilities it's your right	Rights and Responsibilities how do we make a difference	Rights and Responsibilities in the news	Rights and Responsibilities safety in numbers	Rights and Responsibilities Harold's expenses	Rights and Responsibilities who pays taxes and logo quiz
MFL	Los romanos – Lesson 1 LI To learn to decode and recognise cognates Pupils to follow the history of Rome story in Spanish, make links to existing vocabulary and cognates and sequence the story to show their understanding.	Los romanos – lesson 2 LI To develop listening skills to decode meaning of new words Pupils will develop the technique of listening for key words in order to help them identify and remember key figures in Roman history.	Los romanos – Lesson 3 LI To identify sequencing words in a longer text The pupils will revisit key phrases that they have been exposed to this unit and use these to consolidate their understanding of Roman history.	Los romanos – Lesson 4 LI To use decoding skills to learn about some Roman inventions Pupils will understand how to find key words in a text and identify these as cognates. Pupils will use strategies to decode new words and understand the meaning of new words.	Los Romanos – The Romans LI: compare the lives of rich boy and a poor boy in ancient Rome Pupils will explore the language involved in comparing the lives of a rich and poor boy in ancient Rome	Los Romanos – The Romans LI: revisit some of the history of Rome Pupils will revise and consolidate all language covered in the unit/	Los Romanos – The Romans ASSESSMENT