

Medium Term Plan								
Year Group - 5								
Term - Autumn 1								
	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8
<b>ENGLISH</b>	Monday – Teacher training Tuesday – Teacher training Wednesday – Cold write a narrative poem Thursday – Become familiar with the poem 'The Highwayman' Friday – Identify and use metaphors	Monday – Understand and use metaphors to create impact Tuesday – Identify and use metaphors to describe a character Wednesday – Independently write a character description including metaphors Thursday – To identify and use similes Friday – To use similes in a wanted poster	Monday – Predict what will happen next Tuesday – Use five senses to write a verse Wednesday – Write a verse about the Highwayman in pairs Thursday – Write independent verse/paragraph about Bess Friday – Edit and improve paragraph/verse using CUPS and ARMS	Monday – Create short sentences to add suspense to our description Tuesday – Write a description of a scene where Bess waits Wednesday – Box up my narrative poem of the Highwayman Thursday – Create a tool kit for my narrative poem Friday – Hot write – Write my narrative poem using features learned so far	Monday – Cold write a ghost story Tuesday – To use adverbs and adverbial phrases to modify sentences Wednesday – To write a story map Thursday – To use drama to explore ghost stories Friday – To develop an understanding of a ghost story	Monday – Understand and use personification Tuesday - Develop character profiles for a narrative Wednesday – Use outside (inside sentences) Thursday – Create suspenseful settings Friday – Edit and improve writing	Monday – Explore complex sentences Tuesday – Incorporate dialogue effectively Wednesday – Use commas to clarify and separate clauses Thursday – Develop atmospheric descriptions Friday - Evaluate and discuss peer writing	Monday – Understand and use relative clauses Tuesday – Plan my ghost story Wednesday/Thursday – Use a range of cohesive devices to write my ghost story (Hot write)
<b>SPELLING/PHONICS</b>	Read Write Inc – Spelling  No spellings given out as it was first week	Read Write Inc – Spelling  Unit 1 – Words with silent letter b	Read Write Inc – Spelling  Unit 1 – Words with silent letter b – consolidation and test	Read Write Inc – Spelling  Unit 2 – Words ending in -ible – consolidation and test	Read Write Inc – Spelling  Unit 2 – Words ending in -ible – consolidation and test	Read Write Inc – Spelling  Unit 3- Words ending in -able	Read Write Inc – Spelling  Unit 3- Words ending in -able – consolidation and test	Read Write Inc – Spelling  Unit 4 – Words with silent letter t
<b>CLASS NOVEL</b>	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley	Seven Ghosts by Chris Priestley
<b>MATHS</b>	Monday – Teacher training Tuesday – Teacher training Wednesday – Roman numerals to 1,000 Thursday – Numbers to 10,000 Friday – Numbers to 100,000	Monday – Numbers to 1,000,000 Tuesday – Read and write numbers to 1,000,000 Wednesday – Powers of 10 Thursday – 10/100/1,000/10,000/100,000 more or less Friday – Partition numbers to 1,00,000	Monday – Number line to 1,000,000 Tuesday – Compare and order numbers to 100,000 Wednesday – Compare and order numbers to 1,000,000 Thursday – Round to the nearest 10, 100 or 1,000 Friday – Round within 1,000,000	Monday – Mental strategies Tuesday – Add whole numbers with more than four digits Wednesday – Subtract whole numbers with more than four digits Thursday – Round to check answers Friday – Inverse operations (addition and subtraction)	Monday – Multi-step addition and subtraction problems Tuesday – Compare calculations Wednesday – Find missing numbers Thursday – Multiples Friday – Common multiples	Monday – Factors Tuesday – Common factors Wednesday – Prime numbers Thursday – Square numbers Friday – Cube numbers	Monday – Multiply by 10, 100 and 1,000 Tuesday – Divide by 10, 100 and 1,000 Wednesday – Multiples of 10, 100 and 1,000 Thursday – Find fractions equivalent to a unit fraction Friday – Find fractions equivalent to a non-unit fraction	Monday – Recognise equivalent fractions Tuesday – Convert improper fractions to mixed numbers Wednesday – Convert mixed numbers to improper fractions Thursday – Compare fractions less than 1 Friday – Order fractions less than 1
<b>HISTORY</b>								
<b>GEOGRAPHY</b>	To understand that cartographers draw imaginary lines to divide the world into sections.	To know there are Eastern and Western hemispheres.	To use coordinates to locate places on a map.	To know scale is a way of representing a large area on a small map.	To interpret relief maps	To know a mountain is a large landform that rises high above the land around it.	To know the Alps are a mountain range in Europe that crosses into several countries	To know that Mount Everest, in the Himalayas, is the world's tallest mountain
<b>SCIENCE</b>	To understand that materials can be grouped according to their properties and to know the definitions of some properties	To know that thermal conductivity means heat can be transferred through a material	To understand that a solution is a mixture of a solid in a liquid where the solid has broken into parts too small to see	To know there are methods for separating mixtures including solutions	To understand that all changes are either reversible or irreversible	Assessment		
<b>COMPUTING</b>	Responsibilities and support when online	Protecting privacy	Citing sources	Reliability				
<b>ART AND DESIGN</b>								
<b>DT</b>	Investigate, analyse and evaluate fairground rides	Investigate, analyse and evaluate motors in fairground rides	Investigate ways of using electrical motors to create rotating parts	Create a prototype	Develop a design brief	Make a fairground ride	Evaluate our fairground ride	.
<b>MUSIC</b>	Listen and appraise: Livin' On A Prayer by Bon Jovi  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer  Performance: Sing the song  Extension activities: Choose from the suggested ideas	Listen and appraise: We will Rock You By Queen, Livin' On A Prayer by Bon Jovi  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer, play instrumental parts  Performance: Sing the song and play instrumental parts within the song  Extension activities: Choose from the suggested ideas	Listen and appraise: Smoke On The Water by Deep Purple  Livin' On A Prayer by Bon Jovi  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer, play instrumental parts  Performance: Sing the song and improvise using voices and/or instruments within the song  Extension activities: Choose from the suggested ideas	Listen and appraise: Rockin' All Over The World by Status Quo, Livin' On A Prayer by Bon Jovi  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer, play instrumental parts  Performance: Sing the song and perform compositions within the song  Extension activities: Choose from the suggested ideas	Listen and appraise: Johnny B, Goode by Chuck Berry, Living' On A Prayer by Bon Jovi  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer, play instrumental parts  Performance: Choose what you perform today. Start to prepare for the end-of-unit performance  Extension activities: Choose from the suggested ideas	Listen and appraise: I Saw Her Standing There by The Beatles  Musical activities: Warm-up games, flexible games (optional), start to learn the song Livin' On A Prayer, play instrumental parts  Performance: Prepare for the end-of-unit performance  Extension activities: Choose from the suggested ideas		
<b>RE (PPA CK)</b>	SACRE unit (revision) Who is Jesus?	Why does Jesus ask the question 'Who do you say I am?' in the Gospels?	Why didn't everyone like Jesus?	Why was the resurrection so important for Jesus' followers?	Who do those with Christian worldviews say Jesus is?	Where do ideas about Jesus come from?	How would Jesus describe himself today?	Is Jesus important to everyone?
<b>PE</b>	Netball – Choose appropriate pass for different scenarios  Hockey – Perform a block tackle to dispossess an attacker	Netball – Find space to receive in a game  Hockey – Use fast, accurate passes into the D to create scoring opportunities	Netball – Use different dodging techniques to outwit a defender and get free	Netball – Practice and perform pivoting with quick turns  Hockey – Perform a sweep hit to send the ball 'first time'.	Netball – Get into closer shooting position	Netball – React and move quickly in isolation and in games		

			Hockey – Mark an attacker closely to stop them from receiving the ball		Hockey – Move the ball quickly from left to right to outwit a defender	Hockey – Use a variety of techniques to keep possession in a game		
<b>PSHE</b>	Protective behaviours	Protective behaviours	Protective behaviours	Protective behaviours	Protective behaviours	Protective behaviours	Protective behaviours	Protective behaviours
<b>MFL</b>	<p>La Fecha – The date</p> <p>Pupils will learn how to recognise, recall and spell the 7 days of the week in the foreign language.</p>	<p>La Fecha – The date</p> <p>Pupils will consolidate the 7 days of the week taught last lesson and will learn how to recognise, recall and spell the 12 months of the year in the foreign language.</p>	<p>La Fecha – The date</p> <p>Pupils will consolidate all language taught so far in the unit and will progress to learning how to recognise, recall and spell numbers 1-31 in the foreign language.</p>	<p>La Fecha – The date</p> <p>Pupils will start to put all their new language into context by learning the structure necessary to say the date in the foreign language.</p>	<p>La Fecha – The date</p> <p>Pupils will build on their knowledge of how to say the date by learning how to say when their birthday is in the foreign language.</p>	<p>La Fecha – The date</p> <p>Pupils will revise and consolidate all language covered in the unit and complete the end of unit assessment.</p>		